



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

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Beata viscera

Sacræ cantiones cum quinque vocibus no. 3
Venezia, Angelo Gardano, 1576

♩ = ♩ Tonalité originale

CANTUS

Be - a - ta vis - ce - ra Ma -

ALTUS

Be - a - - - ta vis - - - ce - ra Ma -

QUINTUS

TENOR

Be - a - - - ta vis - ce - ra Ma - ri -

BASSUS

5

ri - æ vir - gi - nis, _____ quæ por - ta - ve - runt, _____

8 - ri - æ vir - - - - gi - nis, quæ por - ta - ve - runt,

8 Quæ por - ta -

8 - æ vir - - - - gi - nis, _____ quæ

Quæ por - ta - ve - runt,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'ri - æ vir - gi - nis, _____ quæ por - ta - ve - runt, _____' are written below the staff. The second staff (Alto) begins with a treble clef and a key signature of one flat. The lyrics '- ri - æ vir - - - - gi - nis, quæ por - ta - ve - runt,' are written below. The third staff (Tenor) begins with a treble clef and a key signature of one flat. The lyrics 'Quæ por - ta -' are written below. The fourth staff (Bass) begins with a treble clef and a key signature of one flat. The lyrics '- æ vir - - - - gi - nis, _____ quæ' are written below. The fifth staff (Bass) begins with a bass clef and a key signature of one flat. The lyrics 'Quæ por - ta - ve - runt,' are written below. The lyrics are in Latin and appear to be a liturgical text. The music is written in a simple, clear style with no notes or rests shown on the staves.

9

quæ por - ta - ve - runt

quæ por - ta - ve - runt æ - ter -

ve - runt, quæ por - ta - ve - runt æ - ter - ni Pa -

por - ta - ve - runt, quæ por - ta - ve - runt æ -

quæ por - ta - ve - runt æ - ter - ni Pa - tris, quæ

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a measure of rest followed by 'quæ por - ta - ve - runt'. The second staff continues with 'quæ por - ta - ve - runt æ - ter -'. The third staff continues with 've - runt, quæ por - ta - ve - runt æ - ter - ni Pa -'. The fourth staff continues with 'por - ta - ve - runt, quæ por - ta - ve - runt æ -'. The fifth staff continues with 'quæ por - ta - ve - runt æ - ter - ni Pa - tris, quæ'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas indicated.

13

æ - ter - ni Pa - tris, quæ por - ta - ve - runt

ni Pa - tris, æ - ter - ni Pa - tris fi -

tris, æ - ter - ni Pa - tris, quæ por - ta -

ter - ni Pa - tris fi -

por - ta - ve - runt æ - ter - ni Pa - tris, quæ por - ta - ve -

17

æ - ter - ni Pa - tris fi - li - um;

li - um: æ - ter - ni Pa - tris fi - li - um;

ve - runt æ - ter - ni Pa - tris fi - li - um;

li - um; et

runt æ - ter - ni Pa - tris fi - li - um;

22

et be - a - - - - ta u -

et be - a - - - - - ta u - - - be - ra,

et be - a - - - - ta, et be - a -

be - a - - ta _____ u - - - be - ra,

et be - a - - - - - ta u - - - - - be - ra,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin: 'et be - a - - - - ta u -', 'et be - a - - - - - ta u - - - be - ra,', 'et be - a - - - - ta, et be - a -', 'be - a - - ta _____ u - - - be - ra,', and 'et be - a - - - - - ta u - - - - - be - ra,'. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some musical notations like a fermata over a note in the third staff and a sharp sign in the fifth staff.

26

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first four staves have a common time signature of 8. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The lyrics are: "be - ra, et be - a - - - - ta", "et be - a - - - - ta u - be-ra, et be - a -", "ta u - - - - be - ra, et be -", "et be - a - - - - ta, et", and "et be - a -".

- - - be - ra, et be - a - - - - ta

et be - a - - - - ta u - be-ra, et be - a -

- - ta u - - - - be - ra, et be -

et be - a - - - - ta, et

et be - a -

30

u - - - be - ra, quæ lac - ta - ve - - -

- - - ta u - - - - be - ra,

a - - - - - ta u - be - ra, quæ lac - ta -

be - a - - ta u - be - ra, quæ lac - ta - ve - - -

- - - - ta u - be - ra, quæ lac - ta - ve - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a simple, clear style with notes and rests. The lyrics are in Latin and are written below the notes. The score begins with a measure rest (30) above the first staff. The lyrics are: 'u - - - be - ra, quæ lac - ta - ve - - -', '- - - ta u - - - - be - ra,', 'a - - - - - ta u - be - ra, quæ lac - ta -', 'be - a - - ta u - be - ra, quæ lac - ta - ve - - -', and '- - - - ta u - be - ra, quæ lac - ta - ve - - -'. The lyrics are written in a simple, clear font and are aligned with the notes.

33

unt, quæ lac - ta - ve - runt Chris - tum Do - - - - mi -

quæ lac - ta - ve - runt Chris - - - - - tum Do - mi -

ve - runt, quæ lac - ta - ve - - - - - runt Chris - tum Do - mi -

- - - - - runt, quæ lac - ta - ve - runt Chris - tum Do - mi - num:

runbt, quæ lac - ta - ve - runt Chris - - - - - - - - - - - tum Do - mi -

37 Φ_2^3

num: qui - a ho - di - e pro sa - lu - te mun - di de

num: qui - a ho - di - e pro sa - lu - te mun - - - di

num: qui - a ho - di - e pro sa - lu - te mun - - - di

qui - a ho - di - e pro sa - lu - te mun - di

num: qui - a ho - di - e pro sa - lu - te mun - di de

43

vir - gi-ne nas - ci si-gna-tus est, de vir - gi-ne nas - ci
de vir - gi-ne nas - ci di-gna-tus est, de vir - gi-ne
de vir - gi-ne nas - ci
de vir - gi-ne nas - ci di - gna - tus est, de
vir - gi-ne nas - ci di-gna - tus est, de

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'vir - gi-ne nas - ci si-gna-tus est, de vir - gi-ne nas - ci' are written below it. The second staff (Alto) also has a treble clef and one flat, with lyrics 'de vir - gi-ne nas - ci di-gna-tus est, de vir - gi-ne'. The third staff (Tenor) has a treble clef and one flat, with lyrics 'de vir - gi-ne nas - ci'. The fourth staff (Bass) has a treble clef and one flat, with lyrics 'de vir - gi-ne nas - ci di - gna - tus est, de'. The fifth staff (Bass) has a bass clef and one flat, with lyrics 'vir - gi-ne nas - ci di-gna - tus est, de'. The music features various note values including quarter, eighth, and half notes, as well as rests. A vertical bar line is present after the first measure of each staff.

49

di-gna - tus est, de vir - gi-ne nas - ci di-gna - tus est, di -
nas - ci - di-gna - - - tus est, de vir - gi-ne
di-gna - tus est, di-gna - tus est, de vir - gi-ne nas - ci
vir - gi-ne nas - ci di - gna - tus est,
vir - gi-ne nas - ci di-gna - tus est, de vir - gi-ne nas - ci

55 ϕ_2^3

gna - - - tus est, qui - a ho - di-e pro sa - lu -

nas - ci di - gna - tus est, qui - a ho - di-e pro sa - lu -

si - gna - - - tus est, qui - a ho - di - e pro sa -

di - gna - - - tus est, qui - a ho - di-e pro sa - lu -

di - gna - - - tus est, qui - a ho - di-e pro sa-lu -

61

te mun - di de vir - gi-ne nas - ci di-gna-tus est, de

te mun - - - di de vir - gi-ne nas - ci - di-gna-tus

lu - te mun - di de vir - gi - ne nas - ci - di - gna - tus

te mun - - - di de

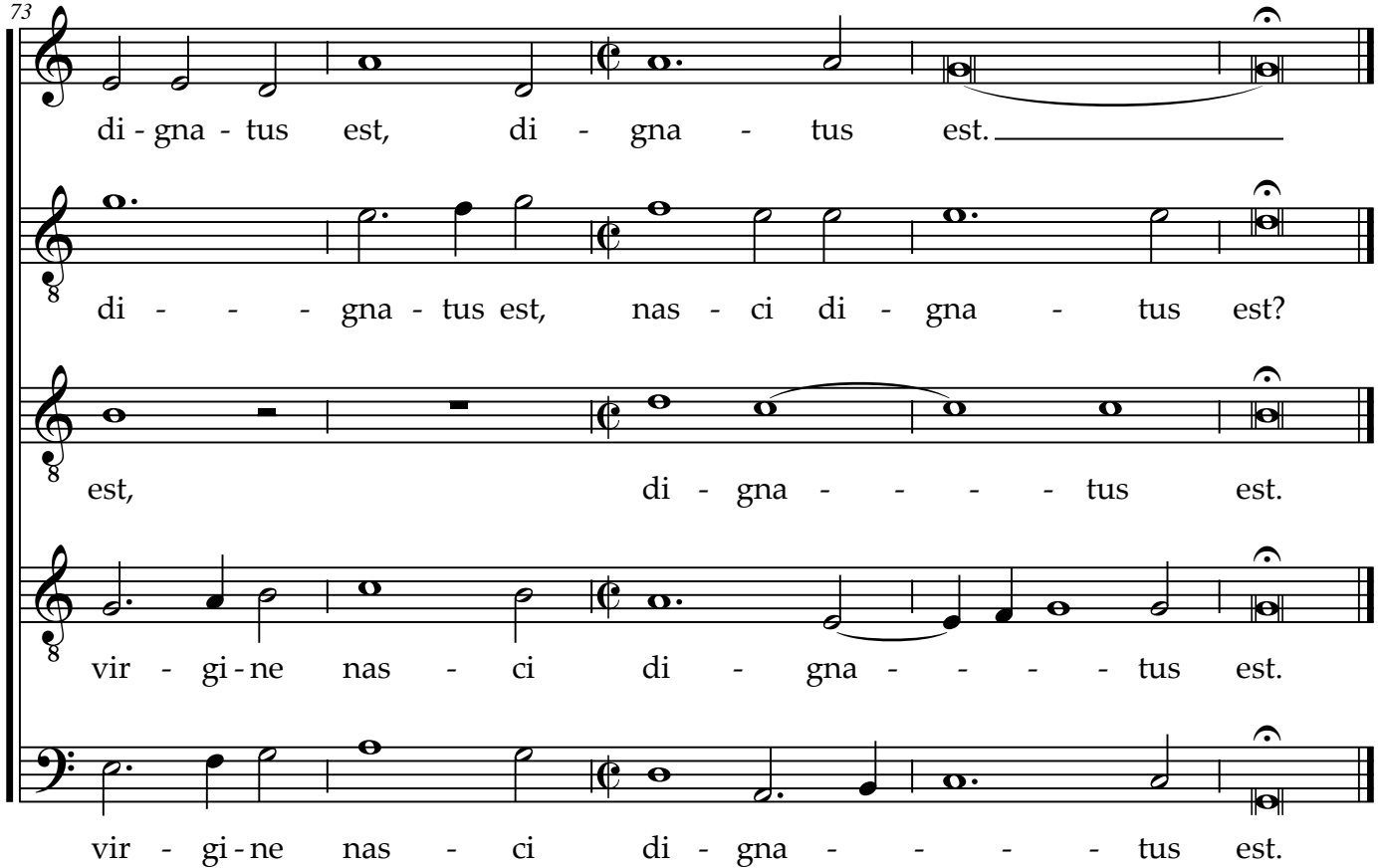
te mun - di de vir - gi-ne nas - ci di-gna - tus est,

67

vir - gi-ne nas - ci di-gna - tus est, de vir - gi-ne nas - ci
est, de vir - gi-ne nas - ci di-gna - - - tus est,
est, de vir - gi-ne nas - ci — di - gna - tus
vir - gi-ne nas - ci di-gna - tus est, di-gna - tus est, de
de vir - gi-na nas - ci di-gna - tus est, de

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest and then continues with the lyrics. The second staff also begins with a measure rest. The third staff begins with a measure rest and then continues with the lyrics. The fourth staff begins with a measure rest and then continues with the lyrics. The fifth staff begins with a measure rest and then continues with the lyrics. The lyrics are: vir - gi-ne nas - ci di-gna - tus est, de vir - gi-ne nas - ci est, de vir - gi-ne nas - ci di-gna - - - tus est, est, de vir - gi-ne nas - ci — di - gna - tus vir - gi-ne nas - ci di-gna - tus est, di-gna - tus est, de de vir - gi-na nas - ci di-gna - tus est, de.

73



di - gna - tus est, di - gna - tus est.

di - - - gna - tus est, nas - ci di - gna - tus est?

est, di - gna - - - - tus est.

vir - gi - ne nas - ci di - gna - - - - tus est.

vir - gi - ne nas - ci di - gna - - - - tus est.